

॥ संहती कार्य साधिका, शिलम परम भूषणम ॥

**Shetkari Shikshan Prasarak Mandal's**

**KRISHNA MAHAVIDYALYA RETHARE BK.**

**Department of Marathi**

**PROGRAM SPECIFIC**

**OUTCOMES**

**AND**

**COURSE OUTCOMES**

**FOR OUTCOME-BASED EDUCATION**

**2019-20**

Shetkari Shikshan Prasarak Mandal's  
**KRISHNA MAHAVIDYALAYA, RETHARE BK**  
**DEPARTMENT OF MARATHI**  
**Academic Year 2019-2020**

**PROGRAMME OUTCOMES**

**Bachelor of Arts (B.A.)**

After completion of the B.A. programme, the students will develop ability:

- To become a good citizen of India.
- To understand every field of Knowledge.
- To understand Moral ethics in humanities.
- To become socially conscious.
- The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.
- The B.A. graduates will be acquainted with the social, economic, historical, geographical, political, ideological and philosophical tradition and thinking.
- To understand fundamental values of Indian Constitution.
- To get employment opportunities.
- To use communication skills.
- To make all round personality development of the learners.
- To become good human being.
- The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.

**PROGRAMME SPECIFIC OUTCOMES****B.A - Marathi**

After completion of the programme, the students will develop ability:

PSO. A. To understand the creative process and appreciate Marathi literature.

PSO.B. Students will understand the social customs, codes and get interest in reading Marathi literature.

PSO.C. Students will be aware of impact of various factors on Marathi literature and use of formal and informal Marathi in communication.

PSO.D. Students will develop their critical and creative skills and use of language in day-to-day life Students can understand that moral values reflected in Marathi literature.

PSO.E. Students can go for higher studies and post graduate courses in Marathi language

PSO.F. Students can understand that moral values reflected in Marathi literature.

Shetkari Shikshan Prasarak Mandal's  
**KRISHNA MAHAVIDYALAYA, RETHARE BK**  
**DEPARTMENT OF PHYSICS**  
**MARATHI COURSE OUTCOMES**

**Academic Year 2019-2020**

**B.A. Part I – Discipline Specific Core (DSC-): Marathi (Paper – A1 and A13)**  
**(June 2018 onwards) अक्षरबंध**

After studying the course, the students:

- CO 1. Develop the knowledge of Marathi Language and Literature.
- CO 2. Improve Conversation skills and essential skills in Marathi.
- CO 3. Criticize appreciation of film.
- CO 4. Know the knowledge of how to write for print media.

**B.A. Part II – Semester No. III Paper No. III (DSC-C1) साहित्यकृती : काय डेंजर वारा**  
**सुटलाय (नाटक) आणि मराठी भाषिक कौशल्ये**

After studying the course, the students:

- CO 1. Develop the knowledge of Marathi Language and Literature.
- CO 2. Improve the knowledge of Marathi Literature especially a Play.
- CO 3. Understand different types of Drama
- CO 4. Know the knowledge of how to write dialogues for drama.

**B. A. Part II – Semester No. III Paper No. IV (DSC-C2) काव्यगंध आणि मराठी भाषिक**  
**कौशल्ये**

After studying the course, the students:

- CO 1. Become curious readers of poetry.
- CO 2. Improve the knowledge of Marathi Literature especially Poetry.
- CO 3. Understand different types of Poetry.
- CO 4. Receive the knowledge of various cultures and traditions reflected in poetry.

**B. A. Part II - Semester No. IV Paper No. V (DSC-C25) माती, पंख आणि आकाश**  
**(आत्मचरित्र) आणि मराठी भाषिक कौशल्ये**

After studying the course, the students:

- CO 1. Develop the knowledge of Marathi Language and Literature.
- CO 2. Improve the knowledge of Marathi Literature especially Autobiography.
- CO 3. Understand characteristics of Autobiography.
- CO 4. Understand the knowledge about Mr. Mule and his literary journey.

**B. A. Part II - Semester No. IV Paper No. VI (DSC-C26) जुगाड (कांदबरी) आणि मराठी भाषिक कौशल्ये**

After studying the course, the students:

- CO 1. Develop the knowledge of Marathi Language and Literature.
- CO 2. Improve the knowledge of Marathi Literature especially a novel.
- CO 3. Understand the A novel as a form of literature.
- CO 4. Identify major trends and elements of novel and types of novel.
- CO5. Receive the knowledge of various cultures and traditions reflected in novel.

**B. A. Part III – Semester No. V & VI Paper No. VII& XII काव्यशास्त्र**

After studying the course, the students:

- CO 1. Develop the knowledge of Kavyashastra.
- CO 2. Study Western Poetic tradition and its importance.
- CO 3. Understand the salient features & characteristics of Poetry.
- CO 4. Know the structure of poetry and process of Poetic creation.
- CO 5. Know the major critical concepts, literary movements.
- CO 6. Attempt appreciating poetry in a critical way
- CO 7. Explain the importance of Literary Writing.

**B. A. Part III – Semester No. V&VI Paper No. VII & XII भाषाविज्ञान आणि मराठी भाषा**

After studying the course, the students:

- CO 1. Develop the knowledge of Bhashavidnyan.
- CO 2. Study the correlation between Bhashavidnyan and Marathi language.
- CO 3. Understand the salient features & characteristics of Bhashavidnyan.
- CO 4. Know the rise, development and evolution of Marathi language.
- CO 5. Know the importance of alphabets.

**B. A. Part III - Semester No. V&VI Paper No. IX &XIV मराठी वाङ्मयाचा इतिहास**

After studying the course, the students:

CO 1. Develop the knowledge of Marathi Language and History of Medieval Marathi Literature.

CO 2. Identify structure & characteristics of Medieval Marathi Literature.

CO 3. Study the background of Medieval Marathi Literature.

CO 4. Understand the genre and importance of Medieval Marathi Literature.

**B. A. Part III – Semester No. V&VI Paper No. X & XV मराठी भाषा उपयोजन आणि सर्जन**

After studying the course, the students:

CO 1. Develop the knowledge of Marathi Language

CO 2. Study the correlation between formal & informal Marathi language.

CO 3. Study the Marathi language and linguistic skills.

CO 4. Understand the use of reading, writing, and speech in different situations.

CO 5. Write creative and Critical writing through Marathi language.

**B. A. Part III Semester No. V&VI Paper No. XI& XVI**

**वाङ्मयप्रवाहाचे अध्ययन ( ग्रामीण साहित्य आणि दलित साहित्य )**

After studying the course, the students:

CO 1. Develop the knowledge of Marathi Language and Literature.

CO 2. Study the structure and characteristics of Gamin Sahitya.

CO 3. Read different types of masterpieces critically and creatively.

CO 4. Explain literary values and human values.

CO 4. Understand the structure and characteristics of Dalit Sahitya.



*Principal*  
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